

# New Mainstream Teaching Order (Draft ver.4-2)/JSDA Original

(New) Mainstream 1		
1 Circle Family	21 Square Thru/ <i>Left Square Thru</i>	
a. Circle Left/Right(1/4, 1/2, 3/4, Full)	22 Split Two	
b. Circle of 4 Left/Right(1/4, 1/2, 3/4, Full)	23 Grand Square	
c. Single Circle Left/Right(1/4, 1/2, 3/4, Full)	24 Double Pass Thru	
2 Do Sa Do	25 1st Couple Go Left/Right, Next Go Right/Left	
3 Promenade Family	26 Wheel and Deal	
a. Couples Promenade	27 California Twirl	
<i>b. Single File Promenade</i>	28 Slide Thru	
<i>c. Star Promenade</i>	29 Dive Thru	
<i>d. Wrong Way Promenade</i>	30 Box the Gnat	
4 Arm Turn Family	31 Ocean Wave Family	
a. Right/Left Arm Turns	a. Alamo Style	
b. Allemande Left/Right	b. Balance	
5 Star Right/Left	c. Step to a Wave	
6 Right and Left Grand Family	<i>d. Dosado to a Wave</i>	
a. Right and Left Grand	<i>e. Single Circle to a Wave</i>	
<i>b. Weave the Ring</i>	32 Trade Family	
<i>c. Wrongway Grand</i>	a. Couples Trade	
7 Pass Thru	b. (Named Dancers) Trade	
8 Wheel Around/ <i>Reverse Wheel Around</i>	c. Right/Left Hand Trade	
9 Courtesy Turn	d. Partner Trade	
10 Right and Left Thru	33 Swing Thru/ <i>Left Swing Thru</i>	
11 Swing	34 Run/ <i>Cross Run</i>	
12 Ladies Chain Family	35 Pass the Ocean	
a. Ladies Chain/ <i>Ladies Chain 3/4</i>	36 Extend	
b. Four Ladies Chain/ <i>Four Ladies Chain 3/4</i>	37 Flutterwheel/Reverse Flutterwheel	
<i>c. Chain Down the Line</i>	38 Sweep a Quarter	
13 Half Sashay Family	39 Trade By	
<i>a. Half Sashay</i>	40 Ferris Wheel	
<i>b. Rollaway</i>	41 Zoom	
c. Ladies In, Men Sashay	42 Touch a Quarter	
14 Turn Back Family	(New) Mainstream 2	
a. U-Turn Back	43 Hinge Family	
b. Backtrack	a. Single Hinge	
15 Separate Family	b. Couples Hinge	
a. Separate	44 Centers In	
b. Separate Around 1 or 2 to a Line	45 Cast Off 3/4	
<i>c. Separate Around 1 or 2 and come into the middle</i>	46 Spin the Top	
16 Lead Right/Left	47 Scoot Back	
17 Veer Left/Right	48 Fold/Cross Fold	
18 Star Thru	49 Tag the Line Family	
19 Circulate Family	a. Tag the Line (In/Out/Left/Right)	
a. Couples Circulate	b. Fraction (1/4, 1/2, 3/4) Tag	
b. (Named Dancers) Circulate	50 Recycle (From Wave Only)	
<i>c. All Eight Circulate</i>		
<i>d. Single File Circulate</i>		
<i>e. Box/Split Circulate</i>		
20 Bend the Line		
	* It is suggested that calls in italics be delayed until later in the teaching sequence.	
	* MS1 Program is recommended for use in beginner classes and Dosado parties.	

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